**Paratextual Materials**

Images have been sent as separate files. Please note that these reproductions are not of publishable quality. They are intended only to show editors at Routledge what the image looks like.

1. ‘Portrait de Keita Fodeba’. Cote : NE-101. Bibliothèque nationale de France, Département des Estampes et de la Photographie. Contact: Thomas CAZENTRE [thomas.cazentre@bnf.fr](mailto:thomas.cazentre@bnf.fr) [sorry I don’t have this image, but I did find some info on whom to contact for copyright: Harcourt, Archives Photographiques, 78180 Montigny-le-Bretonneux, FRANCE. Tel: +33 130 85 68 81]
2. Affiche, ‘Ballets Africains de Keita Fodeba [titre ?]  Imp : 26 mars, 1954)’. 160x 120 cm, signée Kracht-Samson, dépôt légal 1954. Fonds d'affiches. Dept des Estampes et de la Photographie (Richelieu), Bibliothèque nationale de France. Contact: Anne-Marie SAUVAGE Conservateur des affiches. [Anne-marie.sauvage@bnf.fr](mailto:Anne-marie.sauvage@bnf.fr) [sorry I don’t have this image]
3. ‘Les Ballets Africains (Guinea)’ – box 3, folders 1 & 2. Photographs and Prints Division, Schomburg Center for Research in Black Culture, New York Public Library. Contact: Thomas Lisanti / Permissions Manager / Premium Services/ The New York Public Library / 476 Fifth Avenue, Room 103/ New York, NY 10018 / phone: (212) 930-0091 / fax: (212) 930-0533 / email: [permissions@nypl.org](mailto:permissions@nypl.org) [sorry I don’t have these images]
4. Folder 1. ‘No date. (20 publicity photos). New York’. # 53666 – [Sundiata]; # 53698 – [Sundiata]; # 53660 – [female dancers with arms raised]; # 24766 – [Mano mask, terrified woman
5. Folder 2. No date (15 photos). [Members of LBA in street clothes, in front of Amsterdam News offices; probably 1970s.] # 53655 – [w/ “banda”]; # 53654 – [namou and other masks]; # 53704 – [malinke masks]; # 53621 – [malinke masks]; # 53618 – [many masks]; [no #] – [guys carrying woman w/ arms outstretched]
6. ‘Les Ballets Africains’ [folder], New York World Telegram and Sun Newspaper (NYWTS) Collection, Library of Congress. Contact Jeff Bridgers, Reference Section, Prints and Photographs Division, Library of Congress. Tel: 202-707-6394. [images attached]
7. Photo of artwork [?]; signed ‘Diarabi’. Text on verso: “ALVIN THEATER. SEP 24 1960 MAGAZINE.”
8. [Photo of dancers with fire.] Text below image (recto): ‘BALLETSAFRICAINS. NATIONAL ARTISTS CORPORATION, 711 FIFTH AVE. NEW YORK 22.’
9. [Photo of two young female dancers]. Text on verso: ‘L-R Aissata Sylla 14 / Nalo Camara 16. / Two of the African belles doing their dance in the lobby of the Belvedere Hotel. / See – L Lyons story.’
10. [Two photos on single page; stage photos including drums, dancers, and masks/headdresses]. Text below image (recto): ‘ADVANCE: FOR PMS OF MONDAY. OCT. 17. WITH THOMAS HOLLYWOOD COLUMN. (Oct 15) …’ [etc]
11. [Photo of men w/ oars in a line.] Text verso: ‘NOV 17 1966.’
12. [Photo of man riding drum carried by others] Text verso: ‘JAN 8 1967/ 2nd EDITION.’
13. [Drawing of dancers]. Signed ‘Norkin.’ Text verso: ‘DRAMA SAT FEB 14.’
14. Ballets de l’Afrique noire à l’Amérique latine, Théatre de l’Étoile, Paris. (1952, November-December). Playbill, Recueil de presse, R Supp 4991. In Ballet Africain [*sic*] de Keita Fodéba: Activités (1952-1956 [*sic*]). Item # 3. Département des Arts du Spectacle, Bibliothèque nationale de France, Paris. [images attached separately]

A. photo of F. Keita [page 3; opposite ‘Chemin de success passe par Paris’]

B. photo of ‘les Tropicals’ [page 9]

1. Ballets Africains: Ensemble National de la République de Guinée [*sic*]. (1953-1989). Dossier d’archives de danse, WNN1268 [includes playbills 1954, 1955, 1956, 1957 [?], and 1957]. Département des Arts du Spectacle, Bibliothèque nationale de France, Paris. [images attached separately]
2. 1955 playbill – [cover is man w/ drum and tree and hut]. Photo: Danse d’incantation [p4]
3. 1955 playbill – [cover is man w/ drum and tree and hut]. Photo: La Danse du Macrou [p6]
4. sdf 1955 playbill – [cover is man w/ drum and tree and hut]. Photo: Le Maitre d’Ecole [p9]
5. 1955 playbill – [cover is man w/ drum and tree and hut]. Photo: ‘Le Féticheur…’ [p13]
6. 1955 playbill – [cover is man w/ drum and tree and hut]. Photo: Danse du possedé [p13]
7. 1956 playbill – (item no. 7. )[cover is two acrobats]. [Photo of dancers, two wearing masks] [p6]
8. 1955 playbill – [cover is man w/ drum and tree and hut].